

bridal couple and a former lover of Henriette's.

There is awful trouble. Henriette's happiness is completely wrecked. Both the men are *nearby* driven mad by the revelations which come out when the storm breaks. But, at last, the trouble-maker has overreached herself. Her own depraved moral nature is revealed, in all its hideousness, to her friends, her husband—every one.

Then she becomes a pitiable object, supplicating, pleading that she always wanted to be good, but was ruled by cruel impulses stronger than herself. Loathing finally gives way to pity in the bosom of her husband. He first devotes himself to reconciling Henriette's deceived husband and his heart-broken bride.

One reason why this unusual study in morbid psychology is attracting very good houses to the Belasco theater is, doubtless, the excellence of the acting. Marguerite Leslie is the Henriette, Frank Reicher the husband of Henriette, and Robert Warwick the former lover of Henriette.

Bernstein has a reputation for writing tremendous emotional scenes, and he has fully lived up to it in his second act, in which five human hearts are fairly torn to pieces in the revelations which follow on one another's heels in horrifying succession.

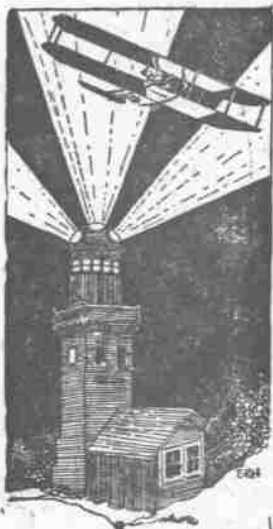
And there is not a member of the cast who does not fully respond to the demands imposed. One may not often sit through such a half-hour of drama. It is the justification of "The Secret."

STUFFED PRUNES

Soak large free-stone prunes several hours, open one side carefully, then slip out the stone. Now fill the cavity with any desired mixture of chopped nuts and raisins or finely minced candied pineapple and nuts. A little preserved ginger is nice added to some of these fruit fillings. When prune is well filled press together and

roll in fine granulated sugar, then lay on plates to dry.

GERMAN AIR CRAFT SOON TO HAVE LIGHT HOUSES



The men who go up in the shops as well as those who go down to the sea in ships may cruise at night, with guiding lights. The German government plans to add to many of its present light houses verticle beams as powerful as those which are thrown horizontally.

It is planned to scatter light houses for air craft throughout Germany, each being distinguished by differing lights, just as the light houses of the mariners are now identified by their steady and flashing lights at stated intervals.

People who live in glass houses shouldn't throw stones, says old proverb. Folks in that new 50-story skyscraper in New York, 78 per cent of glass, should remember this.